

# MEDITATION.

SW. St. Diap. 8'. Sal. 8'. Violina 4' and Trem.  
GT. Soft 8' Stops coup. to Sw.  
PED. Bour. 16'.

EDWARD M. READ.

Andante sostenuto. M. M. ♩ = 88.

MANUAL.

Sw.

PEDAL.

rall. a tempo.

Add Op.D. to Sw. Vio. and Trem. off.

M. M. ♩ = 100.

Gt. più mosso.

Add Fl. 8.

First system of musical notation, featuring a grand staff with treble, bass, and a lower bass staff. The music is in 4/4 time and includes various note values and rests.

Second system of musical notation. It includes the instruction *a tempo.* above the staff and *rall.* below the staff. A bracketed instruction *Add 4' to Sw.* is placed over the bass staff.

Third system of musical notation, continuing the piece with complex melodic and harmonic lines across the grand staff.

Fourth system of musical notation, concluding the page. It includes several performance instructions: *Gt. to Sw. coup. off.*, *Sw. 4' off.*, *Sw. Op. D. off.*, *Fl. 8' off.*, and *rall.*

Sw. Vox H. St. D. 8' and Trem.

Sw. *tempo primo.*



*sten.*

*rall.* *a tempo.*



*rall.*



Vox H. off.  
Add Sal. 8'. Quint. 8'.

Quint. off.

Sal. only.

*meno mosso.*  
*rall.*

*pp*

